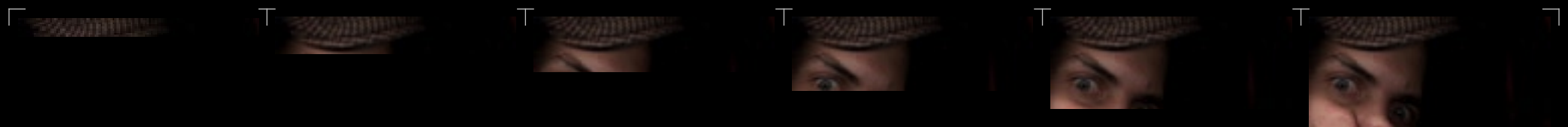




BECOME PART OF THE PROJECTION!





pre ENTER

preENTER ist eine audiovisuelle Installation, bei der sechs Flachbettscanner die Projektion mit Bildern speisen. Scant sich ein Zuschauer, erscheint er mittels »Manoli Simulscan«, einer extra dafür entwickelten Software, sowie dem Programm TouchDesigner, innerhalb von Sekunden auf der Leinwand und wird damit Teil der VJ-Performance. Zuschauer und Projektion sind somit aufeinander angewiesen und können nur durch Interaktion bestehen. Es entsteht ein aktiver Dialog mit offenem Ausgang und klarer Aussage: »Kein Leben ohne Interaktion«.

preENTER is an audiovisual installation that is composed of six flat bed scanners that are feeding images to a projector. People from the audience can participate in the VJ-show by interacting with the scanners. Within seconds of the scanning process, their images will appear on the screen. The immediate data transfer and projection is made possible through a specially developed software program called "Manoli Simulscan" as well as TouchDesigner. The main concept of this VJ-performance is the direct interaction between the audience and the projection, which creates an active, open ended dialogue that makes the audience realize that there is "No life without interaction".

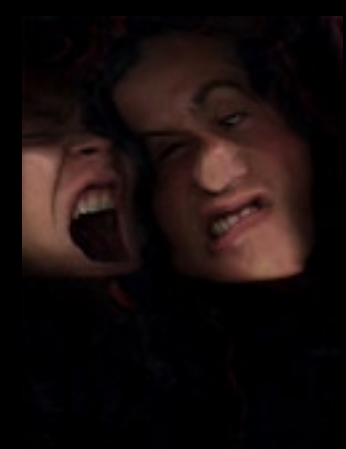
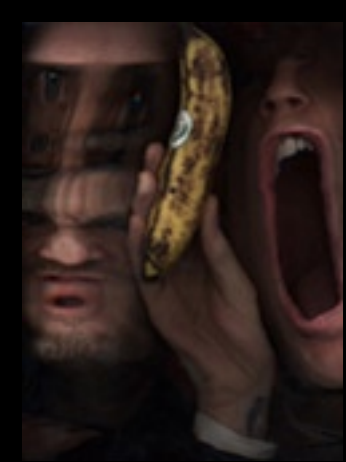




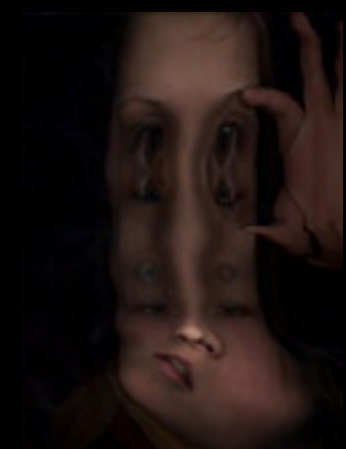


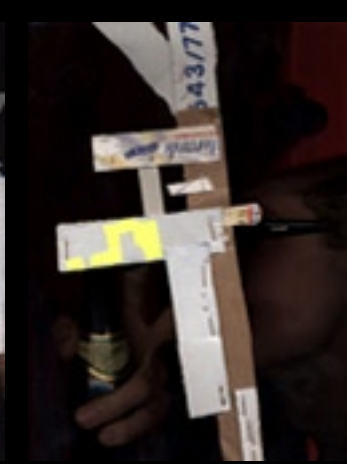




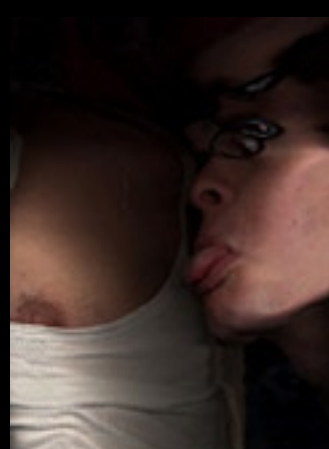


















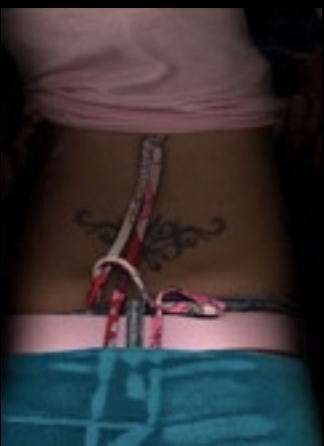
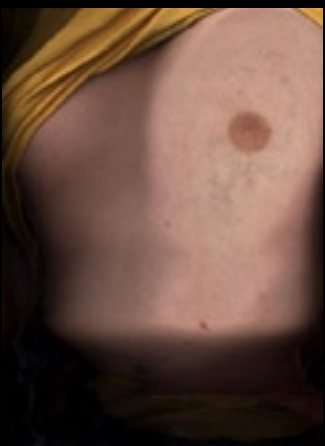
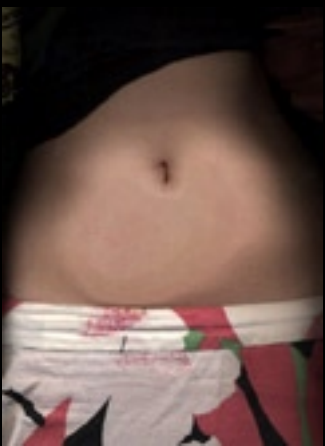


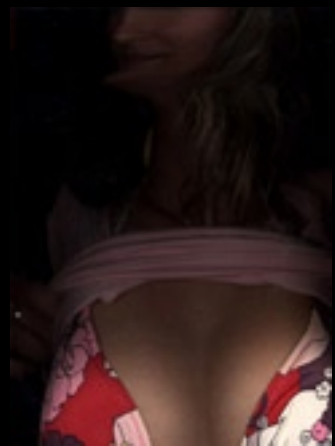
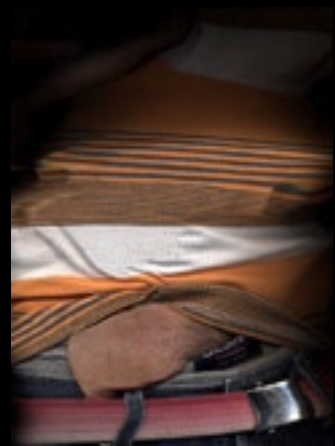
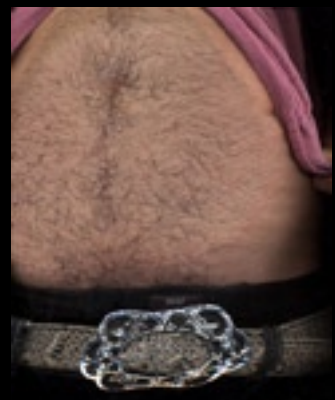




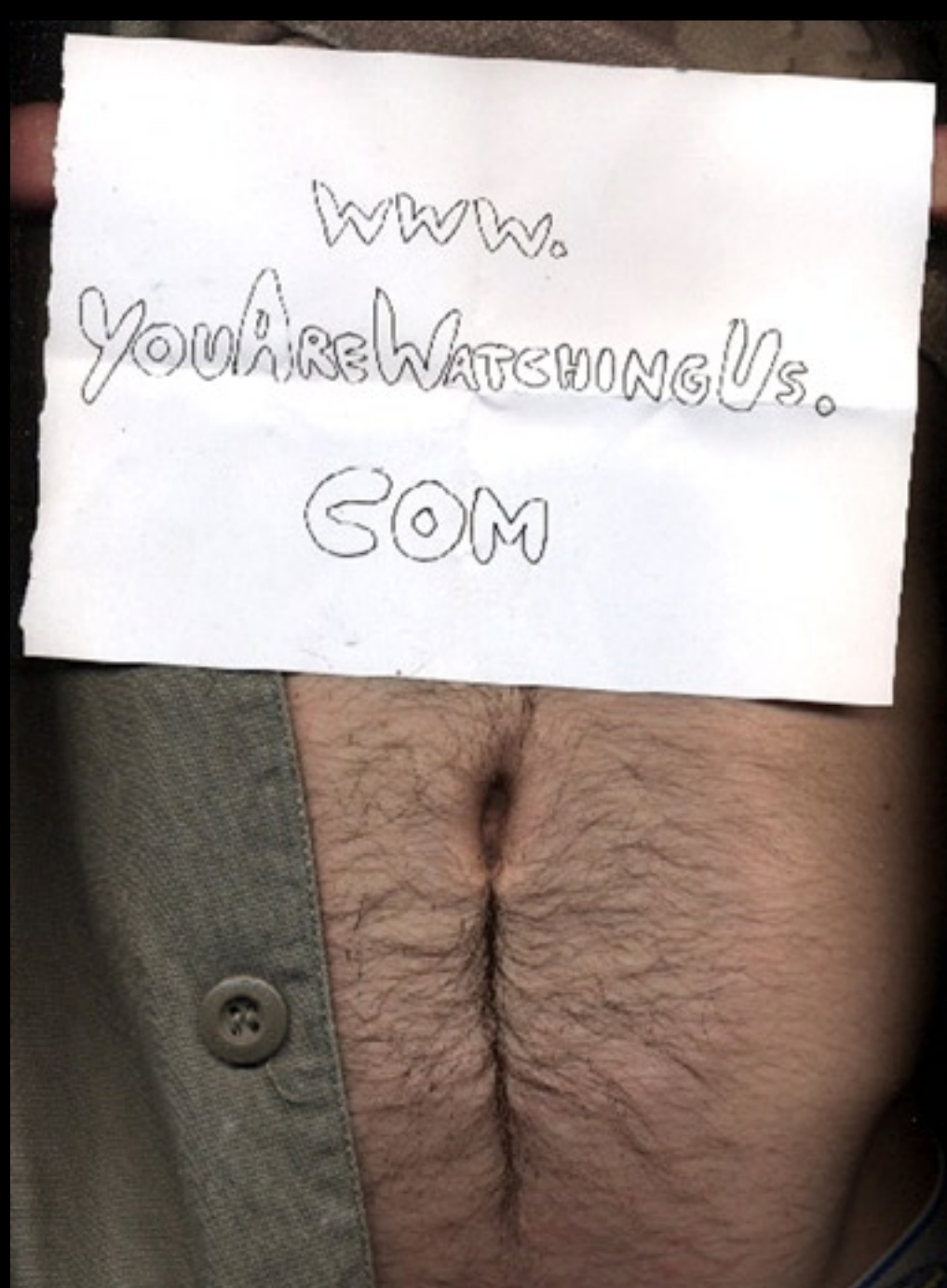






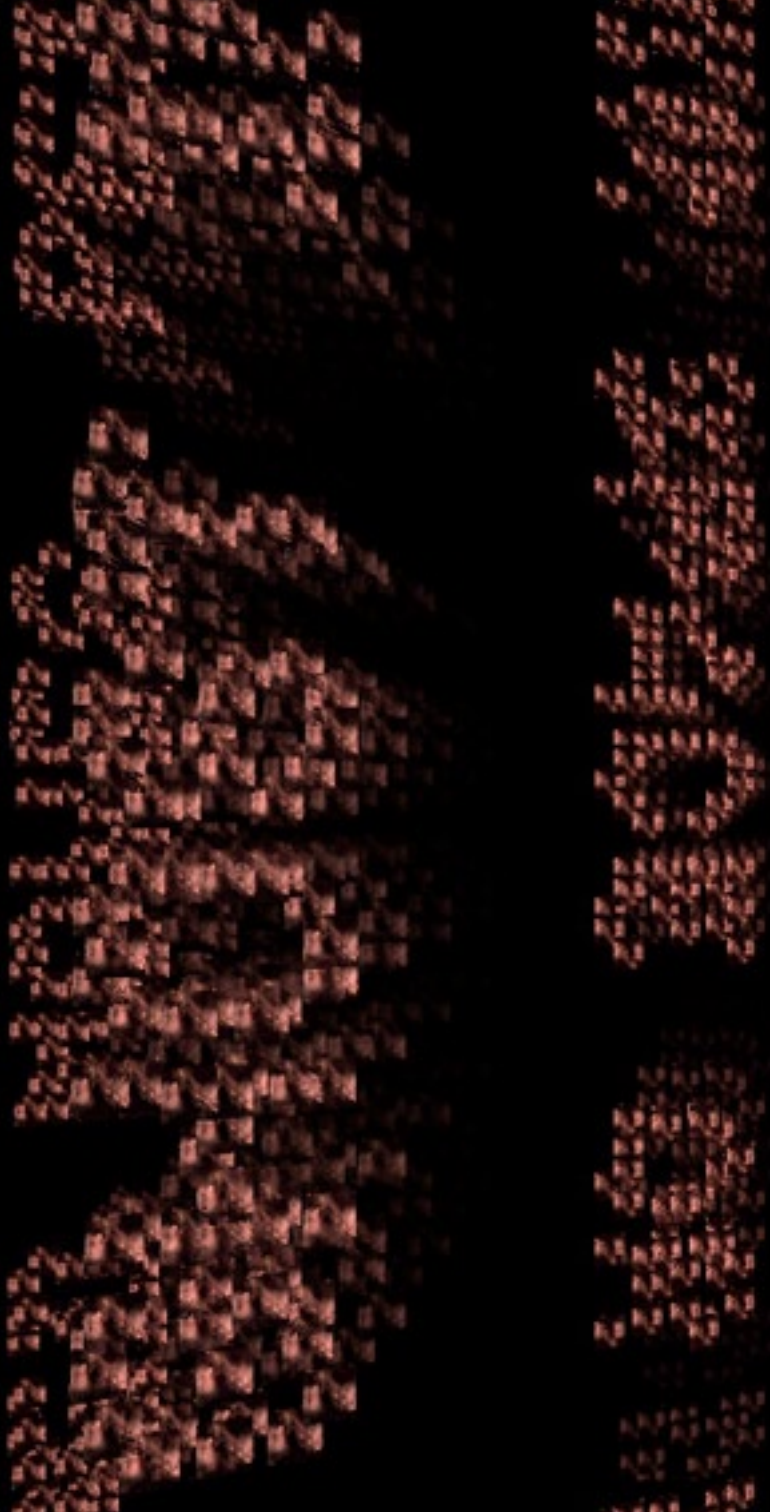














1024 × 768 OUTPUT RESOLUTION TOUCH & MX WENDLER

YouAreWatchingUs works together with two of the most advanced openGL based programs such as **Derivative TouchDesigner** & **MXWendler** and will get their support for further developments.

preENTER wurde erstmalig am 21. 04. 06 von Pentatones und YouAreWatchingUs zum Visual Arts Festival »iLLUMiN.EYE« in Weimar aufgeführt. Das Projekt wird momentan weiterentwickelt, um damit auch in anderen Ländern aufzutreten. Das dabei entstehende Bildmaterial soll später in einem Buch veröffentlicht werden und die Interaktionsweisen verschiedener Kulturen darstellen.

For the first time preENTER was staged by Pentatones and YouAreWatchingUs at the Visual Arts Festival "iLLUMiN.EYE" in Weimar (April 21. 06). At the moment we are busy to further develop the project, which will ultimately be a travelling show in other countries. At a later stage, we plan to gather all the generated images and release them in a book that will visually describe the different ways of interaction between people from all cultures with this unique medium.



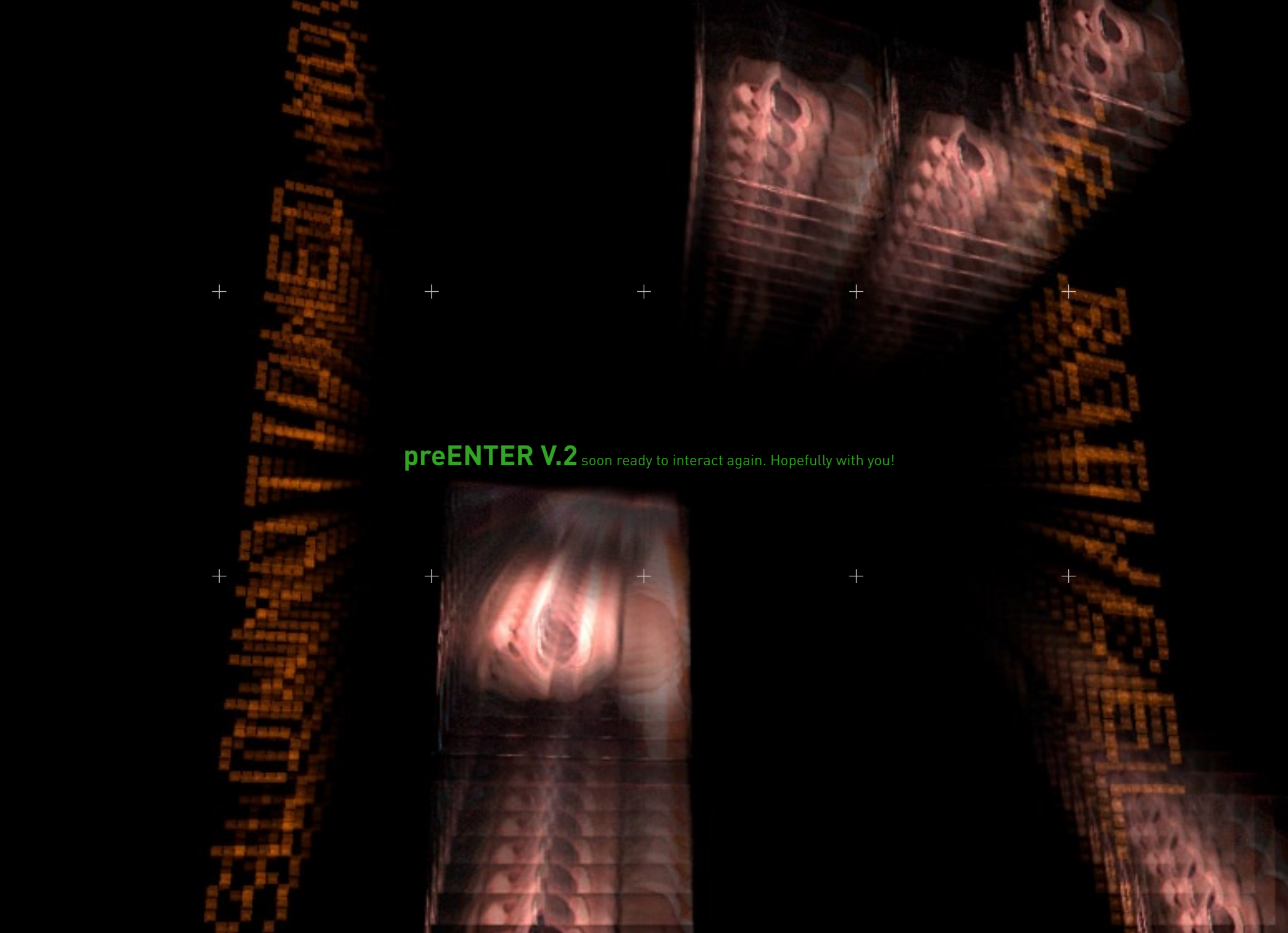
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Please do not hesitate to contact us:
(preenter@youarewatchingus.com)

The background is a dark, atmospheric space filled with glowing orange digital patterns, resembling binary code or data streams. In the center, there is a glowing, spherical object with a complex, organic structure, possibly a brain or a core, emitting a bright orange light. The overall aesthetic is high-tech and mysterious.

preENTER V.2 soon ready to interact again. Hopefully with you!