

## 02.1 PENTATONES TECHNICAL RIDER



### → WE ARE

- Franziska Grohmann aka Dehlia – Singer
- Hannes Waldschütz – Bassist, Doublebass and Nord Lead
- Albrecht Ziepert – Pianist plays Rhodes MK2, Nord Elektro and Korg-Delta
- Julian Hetzel aka Schnigg – Electronics: Beats, Samples, FX
- Mario Weise – Soundengineer / Mixer

### → CHANNEL LIST

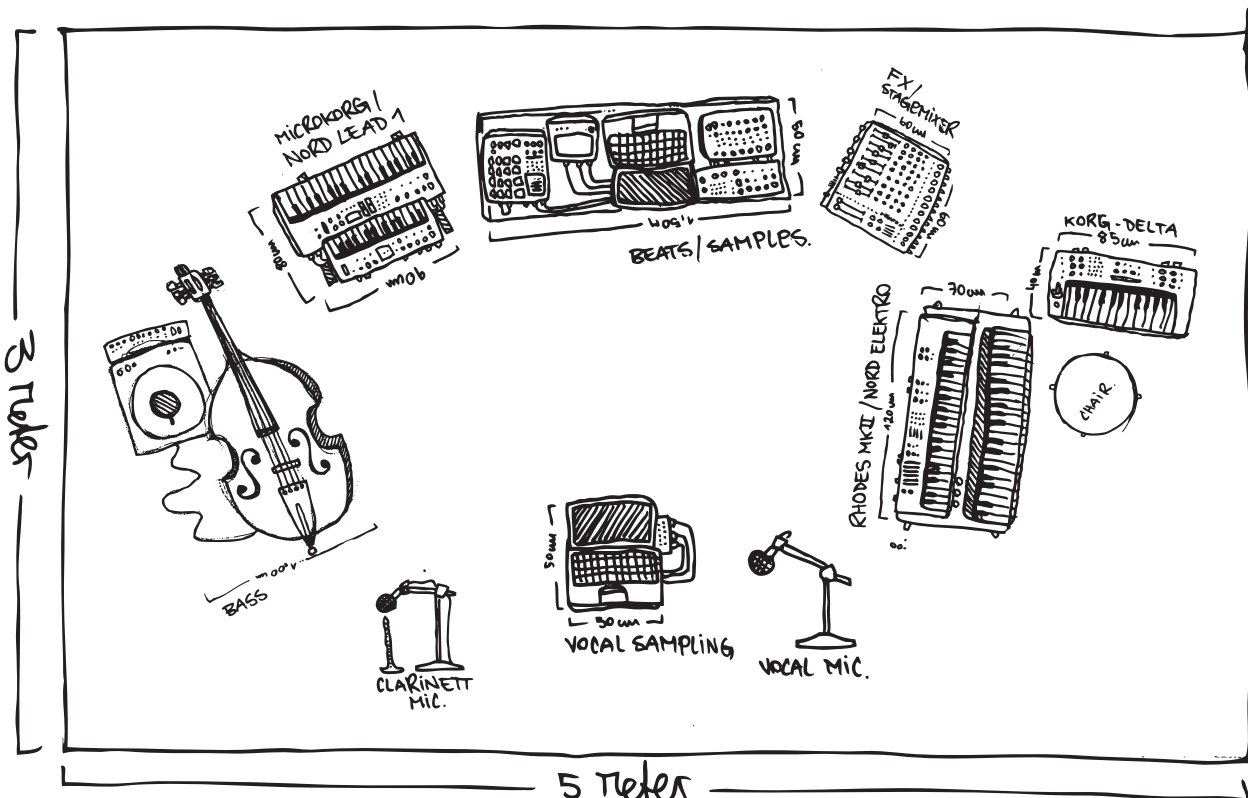
01 Vocal Mic	13 Rhodes
02 Vocal Sampling	14 Rhodes FX
03 Beat L	15 Nord electro L
04 Beat R	16 Nord electro R
05 MPC L	17 Korg Delta
06 MPC R	18 Nord Lead
07 EFX Stagemix L	19 Micro Korg
08 EFX Stagemix R	20 Klarinett
09 MOTU Melody L	21 EFX Return (Reverb) L
10 MOTU Melody R	22 EFX Return (Reverb) R
11 Bass (Mic)	23 EFX Return (Delay) L
12 Bass (Line)	24 EFX Return (Delay) L

### → WE NEED

- > Minimum Stagespace.. 3 × 5 m | 15sqm
- > 4 × Di Boxen (all with link out)
- > 1 × Sennheiser MD 441 / MD 421
- > 1 × Electrovoice RE20 / Sennheiser MD 441
- > 4 × Stereo-Compressor in FOH
- > Delay/Reverb (Vocals)
- > 3 × Micstands
- > 4 × Monitoring with individual EQs
- > 12 × XLR-Cables
- > 4 × Insert-Cables
- > 1 × Fender Rhodes MK2
- > 1 × Chair for the Pianoplayer.
- > 1 × Box/Case ca. 50 × 50 × 50 cm for the FX-Section
- No other tables are needed, we have our own stands.
- > FOH with 24 channels, 4-band equalizer with two parametric mids, 8 Aux-ways, each individually switchable pre-/post-fade, please no BEHRINGER or MACKIE!

### → IN CASE OF TECHNICAL QUESTIONS PLEASE CONTACT:

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 Mario Weise / Live Mixer - Soundengineer  
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## 02.2 PENTATONES AUDIO INPUTLIST



→ CHANNEL	INSTRUMENT	DI-BOX	FOH INSERTS
<b>FRANZI</b>			
1	VOCAL MIC		
2	VOCAL SAMPLING		
<b>SCHNIGG</b>			
3	BEAT L		COMP. 1
4	BEAT R		
5	MPC L		COMP. 2
6	MPC R		
7	FX STAGEMIX L		COMP. 3
8	FX STAGEMIX R		
9	MOTU MELODY L		COMP. 3
10	MOTU MELODY R		
<b>HANNES</b>			
11	BASS (MIC)		
12	BASS (LINE)		
<b>ALBRECHT</b>			
13	RHODES		
14	RHODES FX	DI 1	
15	NORD ELECTRO L	DI 2	
16	NORD ELECTRO R	DI 3	
17	KORG DELTA	DI 4	
<b>HANNES / SYNTH</b>			
18	NORD LEAD		
19	MICRO KORG		
<b>SCHNIGG / CLARINET</b>			
20	CLARINET		
<b>RETURN</b>			
21	EFX RETURN REVERB L		
22	EFX RETURN REVERB R		
23	EFX RETURN DELAY L		
24	EFX RETURN DELAY R		

### SETUP

#### → GENERALLY

This technical rider describes the optimal conditions for our live-performance - and is part of the contract. In case of any changes or uncertainty please contact us right in time so we can ensure a good performance. Thank you.

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